

ANIMATION SYLLABUS

This is an Introduction to Animation is a class that introduces students' to the elements and principles of design, and the skills necessary to create character animation. Students learn animation theory, script development, storyboarding and basic animation tools. Computer graphics and illustration will also be introduced. The Principles of Animation are introduced through lecture and guided practice. Students explore how to create the illusion of weight, movement, perspective, and synching drawing to sound using digital animation software.

Students will also learn traditional drawing fundamentals of linear and atmospheric perspective. They will draw and paint environments using traditional and digital media. Basic anatomy drawing will be applied to character design where each student will create a cast of characters for an original script.

NORTHGATE COMPUTER LAB PROCEDURES

***NO FOOD, NO GUM AND NO DRINKS ARE TO BE CONSUMED IN THE Lab.**

* All Desks, computers, keyboards, cabinets etc. will be numbered and assigned to students and the students are responsible for their assigned equipment.

* Any item deliberately broken/damaged must be replaced by the student/students. A lab check by the 'students' will be carried out in the last 5 minutes of class when they hear the five minute bell..

* **When you sit down, always check your mouse, keyboard and computer for damage.** Any damaged item not reported to the instructor at the beginning of the class will become your responsibility.

* All areas must be clean and everything put in its place before students will be dismissed.

* Take care of the desk and tabletops. Do not mark on any surfaces.

Computer Procedures **NO GAMES, NO WEB SURFING, NO E-MAIL, NO DRAMA, NO HOMEWORK FROM ANOTHER CLASS!**

3 Strikes and your out policy.

- 1st offense: Warning
- 2nd offense: Referral, Thursday Detention, Contact Parents
- 3rd offense: You will be removed from class and given a withdraw F.

CLEAN UP

It is imperative that we work to leave the DESIGN CENTER and the DIGITAL MEDIA CENTER in the best condition at the end of every class period. Every day your team will be asked to check their area and make note of any problems. At the end of class your team will complete the assigned clean-up task before being dismissed from class. Your grade will be impacted by losing participation points each day if you leave it a mess.

INTEGRITY AND COPY WRITE ISSUES

All work must be original. If students use someone else's work or a published image as a basis for their own pieces, there must be significant alteration to the piece for it to be considered original. Students will explore stylistic and thematic ideas of other artists and will be guided to create their own work so that it avoids duplication, redundancy, trite and overused images, and sentimentality.

LATE WORK

Anything turned in after due date is -20%, All work becomes homework if not completed in class time. Always welcome to join me during lunch or brunch. 24 hour notice for after school time.

QUALITY WORK

The course enables students to develop intermediate skills in composition and execution of realistic and representative drawing. Throughout the year we assess the students' work and score it on the following criteria. If the student does not score his or her work consistently in the high range, we assess what the strengths and weaknesses are and how to rework the piece and raise the grade. The following questions will be used to guide the student towards more successful work.

Every student must have a [edmodo.com](https://www.edmodo.com) account. Edmodo code: **yr26av**

CELL PHONE USE IN CLASS

The phone can be a great tool and distraction to getting work done. As long as the student maintains an A and A quality work ethic in class I have no problem for students to use the phone for music, internet, and research. If you are not completing work in class because of the distraction of the phone. The student will be asked to take their phone and back pack and lock in supply closet or Visual arts office till class is over. If this does not happen I will follow through with school's defiance policy. Please support me on an effort to make sure you learn by doing the work.

Important Rules to Remember:

- No Valuables in the classroom.
- Do not ever leave the classroom without permission from the instructor.
- Tool abuse will cost you money
- Do not use putdown, disrupt class, or interrupt others.
- Use art making materials and computer equipment correctly in proper mature fashion.
- Return equipment to correct area when done and follow proper cleanup procedures.
- Only work in a school acceptable fashion and with appropriate imagery (NO curses/nudity/drugs/violence)
- Food only in proper area and clean up after yourself
- Do not hang out around door to classroom, if not cleaning is in your seat after clean-up bell.
- This is a hands on working class. You must do your own artwork. Having someone else do your work is unacceptable.

TARDY POLICY

You will need every minute of in-class time to complete the work for this class. To support this, we will be implementing the following tardy policy.

- 2 tardies=I'll call home
- 3,4,5 tardies=call home and lunch detention
- 6 tardies= meeting with your vice principle to discuss issue, school detention and/or Saturday school

EATING IN THE LAB

1st offense=lunch detention, parents called. 2nd offense=2 day class suspension, parent and student meeting with vice principal, 3rd offense=we will meet with the vice principal to discuss changing to another class.

EDITS FOR CREDITS

If you submitted your work on the due date and it was completed with effort at the time, you may submit your work for an improved score.

TARDY POLICY

You will need every minute of in-class time to complete the work for this class. Please review the following tardy policy.

2 tardies = You will call or email home during class.

3 tardies = I call home and lunch detention will be served on the day you were late.

4, 5, 6 = You will need to serve a detention after school cleaning chores.

7 tardies = Meeting with your vice principal to discuss issue, school detention and/or Saturday school.

Assignments will be given on Edmodo. You will make an account 1st week of class. If you already have one the class code is **yr26av** (will expire Sept 1. Ask Ms. Moore after that). It is your responsibility to keep track of your missing work. If your parents would like an edmodo account please have them email me.
moorec@mdusd.org or northgateart@gmail.com

MS. MOORE

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