

# ROP

ADVANCED  
PHOTO

# 2015

Carla Bernal Advanced student 2007  
high contrast Photogram



## Welcome to Regional Occupation Advanced Photography

**What is ROP?** The Contra Costa County ROP provides exciting learning opportunities for high school students eager to acquire career training and technical skills essential for business and industry employment. The ROP serves students 16 years and older, and has classes available at every comprehensive high school within Contra Costa County and in Albany, Berkeley, and Piedmont.

Classes meet high school graduation requirements. State-of-the-art equipment, industry-approved curricula, and highly trained teachers provide a challenging, rigorous learning environment that encourages students to develop strong communication skills, strengthen analytical skills, and work

productively as individuals and as team members.

### ROP program highlights:

- Fully accredited by Western Association of Schools and Colleges (WASC)
- Thirty-three University of California "a-g" classes
- Articulation with local community colleges
- Academic standards integrated in every program
- Internship opportunities enhance technical skill acquisition and on-the-job training within the local business community

Research indicates that students with strong Career Technical backgrounds

are better prepared for employment, earn more on the job, have positive school attendance, and are more motivated to take advantage of post-secondary education than students without similar backgrounds. In keeping with our mission, ROP will continue to offer exceptional career training that will enrich our community and the lives of the students we serve.

**Please make an edmodo account:**

Our ROP photo code is  
**rtgr36** it will expire  
by the sept 1 please get  
new code from ms. Moore

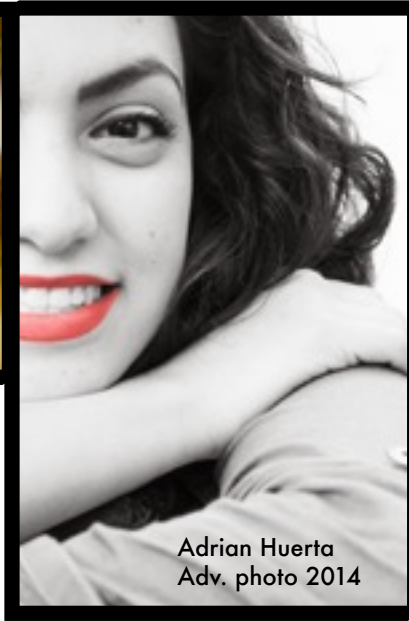
if your parents want an  
account please email  
[moorec@mdusd.org](mailto:moorec@mdusd.org)

### In this ROP Class you will..

Learn skills to increase visual perception and creative expression. The history of photography will be evaluated in the context of historical, social, cultural and artistic developments. Learn the artistic qualities of the photography medium, acquire techniques for utilizing photography for expressive purposes. Instruction includes studio and field techniques, photojournalism, fashion photography, and commercial, portrait, scientific, nature, wildlife and sports photography.



Ryan Zirkelbach  
Adv. photo 2014



Adrian Huerta  
Adv. photo 2014



Eric Padilla  
Adv. photo 2014

### Independent Projects(IP points):

In this class you will have one project per semester of 100 points built of a project of your choosing. These projects are a component of the grade and are not to be considered extra credit. You may turn in this independent project any time before the last 4 days of the semester. The student must write IP clearly on the projects or email with subject IP. These projects can be done in class or at home. This is to encourage you to do something you like and want to do and outside of what I assign.

### Here are some ideas for IP points:

A poster using science to explain how the camera works, a critique written about a photographers work, extra photo assignment, digital photos, a scrap book, a collage, Polaroid collages, Clean up points or extra activity points handed out by Ms. Moore. Students can also use cell phone or any pictures taken outside of class for IP points. 1 pt per cell phone picture. 5 pts. for printed picture.

### Grading Projects: 70%

Projects are 70% of the grade. Each project will be worth 100 points (average 10-20 projects per semester). Projects are turned in on a student blog. Grades will be given on homelink. A homelink account login has been provided during walkthrough. It is your responsibility to keep track of your current grade. (60% of grade). Finals will be graded in Projects and usually equals a 400 point Project depending on how many components and projects during the semester. Final will likely be a written test and power point 1st semester and portfolio submission and website 2<sup>nd</sup> semester.

### Classroom Work Grading: 20%

Occasionally there will be quizzes, worksheets, notes, and special projects in class.

### Photo Challenge Grading:

Every Monday you will receive a photo challenge that will need to be put on your blog by Friday. Please check Edmodo. These are to help you start looking and challenge yourself to think about what you are shooting. Most projects will require you to use a film camera or DSLR but for the photo challenges I do allow cell phone pics if your phone is 8mp or higher.

### Open Studio Time to work Outside of Class:

I will be able to meet with you or allow you to work in the photo room during lunch except when a meeting is called. The darkroom will be open after school on Wednesday only.

### Late Work Policy:

All work must be done by due date unless a written extension is granted by Ms. Moore. If work is late, 20 points will be deducted from the project. All late work must be turned in at least **one week before the end of a grading period.**

### Integrity and copyright issues

All work must be original. If students use someone else's work or a published image as a basis for their own pieces, there must be significant alteration to the piece for it to be considered original. Students must take their own pictures. No student should appear in their own art work unless it is the "selfie" project which should be obvious that they took the shot or if Ms. Moore saw them use the timer on the camera.

### Important rules to remember:

- No Valuables in the classroom. Because students are in and out of the darkroom, there is no guarantee for security of items.
- Do not ever leave the classroom without permission from the instructor.
- Tool abuse will cost you money
- Listen and follow directions
- Do not use putdown, disrupt class, or interrupt others.
- Use photo, art, and computer equipment correctly in proper mature fashion and follow safety rules in darkroom
- Return equipment to correct area when done and follow proper cleanup procedures.
- Only work in a school acceptable fashion and with appropriate imagery (NO curses/nudity/drugs/violence)
- Do not hang out around door to classroom, if you are not cleaning you must be in seat after clean-up bell.

### Cost of Materials:

Lab donation: \$115  
(checks payable to NGHS)  
please give to treasury and let her know it is for photo.  
This is how we cover supplies provided which include:

- Photo Paper
- Printer ink and paper
- All necessary chemicals and toners
- Negative sleeves
- Maintaining of darkroom
- Presentation materials
- Art supplies
- Cameras

### See Attached page

An average high school photo student cost per darkroom project is about \$15. The district has given us \$2 per student per year. Your donation will be extremely helpful and help us to give every student this wonderful experience. If your student would like to do film projects outside class projects I will sell them paper and film at cost.

If possible, please have your own DSLR and SLR film cameras. Used SLR cameras are about \$55-\$150 online. Also ask your family. It would be nice to have your own but we do have some to borrow.

### Email Ms. Moore:

[Northgateart@gmail.com](mailto:Northgateart@gmail.com)

