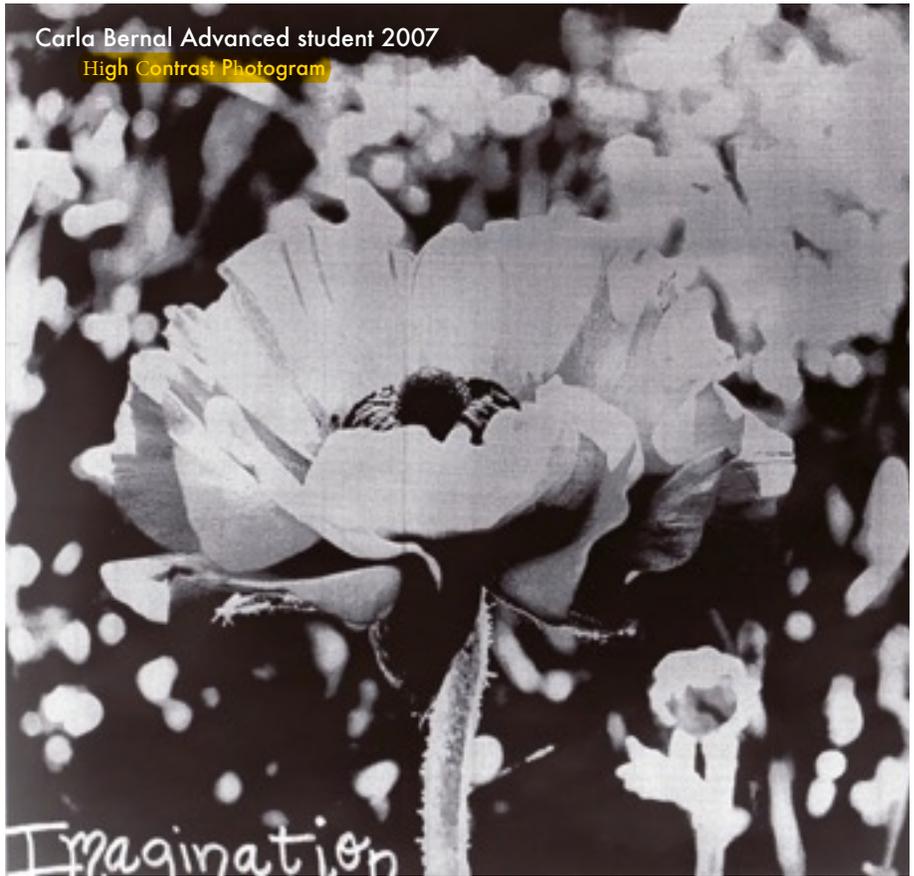


ROP

ADVANCED
PHOTO

2016-17



Welcome to NHS Regional Occupation Advanced Photography

What is ROP? The Contra Costa County ROP provides exciting learning opportunities for high school students eager to acquire career training and technical skills essential for business and industry employment. The ROP serves students 16 years and older, and has classes available at every comprehensive high school within Contra Costa County and in Albany, Berkeley, and Piedmont.

Classes meet high school graduation requirements. State-of-the-art equipment, industry-approved curricula, and highly trained teachers provide a challenging, rigorous learning environment that encourages students to develop strong communication skills, strengthen analytical skills, and work

productively as individuals and as team members.

ROP program highlights:

- Fully accredited by Western Association of Schools and Colleges (WASC)
- Thirty-three University of California "a-g" classes
- Articulation with local community colleges
- Academic standards integrated in every program
- Internship opportunities enhance technical skill acquisition and on-the-job training within the local business community

Research indicates that students with strong Career Technical backgrounds

are better prepared for employment, earn more on the job, have positive school attendance, and are more motivated to take advantage of post-secondary education than students without similar backgrounds. In keeping with our mission, ROP will continue to offer exceptional career training that will enrich our community and the lives of the students we serve.

Please Donate this week

Photo Donation \$115

to the treasurer, this helps with printing and Camera, Lights, and computer updates.

In this ROP Class you will..

Learn skills to increase visual perception and creative expression. The history of photography will be evaluated in the context of historical, social, cultural and artistic developments. Learn the artistic qualities of the photography medium, acquire techniques for utilizing photography for expressive purposes. Instruction includes studio and field techniques, photojournalism, fashion photography, and commercial, portrait, scientific, nature, wildlife and sports photography.



Independent Projects(IP points):

In this class you will have one project per semester of 100 points built in a project of your choosing. These projects are a component of the grade and are not to be considered extra credit. Students will create a folder to put IP Projects in their Google Classroom folders. These projects can be done in class or at home. This is to encourage you to do something you like and want to do and outside of what I assign.

Here are some ideas for IP points:

A poster using science to explain how the camera works, a critique written about a photographers work, extra photo assignment, digital photos, a scrap book, a collage, Polaroid collages, clean up points or extra activity points handed out by Ms. Moore. Students can also use their cell phone or any pictures taken outside of class for IP points. 1 point per cell phone picture and 5 points for printed picture.

Grading Projects:

Projects are 70% of the grade. Each project will be worth 100 points (average 10-20 projects per semester). Projects are assigned on Google Classroom. Most projects will require a DSLR camera. We do have some you may borrow during class time. All projects will be given enough class time to complete in class. However you can choose to work on those photographs outside of class but you must turn in on time. Projects are turned in on Google Classroom. Grades will be given on Homelink. It is your responsibility to keep track of your current grade. (60% of grade). Finals will be graded in Projects and usually equals a 400 point Project depending on how many components and projects during the semester. Final will likely be a written test and power point 1st semester and portfolio submission and website 2nd semester.

QUALITY WORK This course enables students to develop intermediate skills in composition and execution of realistic and representative drawing. Throughout the year the teacher assesses the student's work and score it on the following criteria.

1. Did the artwork meet all the criteria in assignment?
2. Did you take some time to stretch & explore multiple ideas?
3. How successful was the craftsmanship and developing your craft?
4. Was the approach to art making creative by showing that you engaged and persisted, envisioned, observed, and expressed?
5. Did the artwork show an understanding of the goals for the project and Understand Art World?
6. Did you reflect and include a name plate/ reflection statement?

If the student does not like the score on his or her work., they should ask the teacher what the strengths and weaknesses are and how to rework the piece and raise the grade. All work will be accepted for regrading if the the student takes the time to correct the work.

Classroom Work Grading:

Occasionally there will be quizzes, worksheets, notes, and special projects in class response. These will be counted on effort and will add up to 5% of the final averages per semester.

Open Studio Time to work Outside of Class:

I will be able to meet with you or allow you to work in the photo room during lunch except Monday.

INTEGRITY AND COPYRIGHT ISSUES

All work must be original. If a student uses someone else's work or a published image as a basis for their own pieces, there must be significant alteration to the piece for it to be considered original. Students will explore stylistic and thematic ideas of other artists and will be guided to create their own work so that it avoids duplication, redundancy, trite and overused images, and sentimentality. (Students cannot steal from the internet. This is considered under plagiarism in the discipline policy and will be referred to the office) Copyright is a difficult issue and will be discussed in class.

TARDY POLICY

You will need every minute of in-class time to complete the work for this class. To support this, we will be implementing the following tardy policy.

- ★ 2 tardies= noted and warned
- ★ 3,4,5 tardies=email home
- ★ 6 tardies= meeting with your vice principle to discuss issue, school detention and/or

Email Ms. Moore:
northgateart@gmail.com



Home Link:

Zero Scores:

Please note that Home Link is NOT an assignment planner for the student. Google Classroom is the assignment planner and the turn in box. Please follow your students progress on Goggle Classroom. Homelink is a software program that enables teachers to score, record and calculate student work. Scores are entered into the program after the assignment is turned in by the student and scored by the teacher, and, often the 3 day grace period has elapsed. Because the work is project based please give Ms. Moore two weeks after a project has a due date be completely graded. As a result, it is not an effective way to track work missed due to absence. If work was not submitted, the assignment will show as a red space in the students' Home Link record.

If a student does not turn in the work from an excused absence within the three day grace period, the work earns a "0" score. They may make-up the work for -10 up to 2 weeks after the grade goes in. If it gets turned in after the next grading period it will be -20%.

LATE WORK AND FOLLOWING STUDENT PROGRESS:

Anything turned in after due date is -10% off if not turned in before grading, -20% if turned in after the next quarter starts. All work becomes homework if not completed in class time. Students are always welcome to join Ms. Moore during lunch or brunch. 24 hour notice and ask Ms. Moore for before school or after school time to work in class. My due dates may change if 50% of the class needs more time I do give the students more time.

"People create art at different paces however once 80% of the class is ready to move on the slower ones must take the work home or make an appointment to work before school, brunch, lunch, or after school."

Please follow the assignments on Google Classroom to see if your student is missing an assignment. Because art is a process and takes several steps plus the fact I give students who need more time a little more time with out the pressure of the red mark. I will guaranty that things will be in homelink at-least 2 weeks after the due date. If your student turns in something late the work goes at the bottom of the grading pile. This means it could be another 2 weeks till it gets imputed also if they turn in late work, even if it is a mistake, they must email me and cc a parent. I get frustration but please reserve your emails about late work until a reasonable time is past also check and see if the work got turned in on Google Classroom. Google Classroom will show you work that is turned in digitally however paper drawings and worksheets will be turned into a box. Even if your student clicks submitted the work may have never made it to the box.

Late work email Policy:

If your students claims I lost something please ask them to come into class the next day and check cubby (9 out of 10 times its in the cubby), then the NO Name basket, and finally the basket of already graded work (it could be a input error). Even if it is non digital work I would like an email. It's a reminder to me and the student that it's on the list and I need to go back and grade.

"oops, I forgot to put my name on it/ I forgot to upload" will be accepted no penalty the day after things get put in the grade book or before late-work after that will be -10 in same grading period and -20 in the next grading period.

Email for late work:

On my about me in google classroom I will have a late work email format for them to copy n paste.

email subject: I turned in..... late

Dear Ms. Moore,

I have completed(assignment name)..... and now turned into(basket, google classroom, email).

.....

Thank you for your time,
(must have name)

Google Classroom:

Learning Assignment system.

We as a school and district are switching over to google classroom. This is an adjustment year for me but actually may make all communication smoother. If you would like to follow your students assignments please monitor their classroom.google.com account. Students will be turning in all digital and photos of traditional work there and paper work to the turn in box (my goal is to eventually get to be paperless).

Please allow them to download google calendar and google classroom to their phones.

The calendar should help them or you keep track of all their Due dates for all their classes (if all the teachers opt into the system).

classroom.google.com

sign into your mdusd.net account (this account is made at district level & the student should not change their password)

account name: *grad year_1st letter 1st name last name*

01 example: 16_cmoore01

password: *lower case initials school id numbers*

cm12345

If your student doesn't work it could be a 02, 03,04,05 on the account name if it is more popular name like jSmith ask your student or try different numbers.

Name plating and reflection:

This year I am trying a new system of all artwork getting turned in digitally on Google Classroom. The work will be required to be turned in as a jpeg with the following attached. Who did the work, what media is the work, date, and a statement about the process of making the piece of art. This is going to go in a separate grade category worth 5% of the grade.

Photo Challenge:

Every Monday the Photo class will get a challenge on a google slide. Each student is required to take the photo by Monday and will need their name on the photo. These photos can be made on a cel phone camera 10% of the grade.

Important rules to remember:

- No Valuables in the classroom. Because students are in and out of the darkroom, there is no guarantee for security of items.
- Do not ever leave the classroom without permission from the instructor.
- Tool abuse will cost you money
- Listen and follow directions
- Do not use putdown, disrupt class, or interrupt others.
- Leave other people's things alone
- Use photo, art, and computer equipment correctly in proper mature fashion.
- Return equipment to correct area when done and follow proper cleanup procedures.
- Only work in a school acceptable fashion and with appropriate imagery (NO curses/nudity/drugs/violence)
- Do not hang out around door to classroom, if you are not cleaning you must be in seat after clean-up bell.